

# IMAGES OF CULTURAL DIVERSITY AND HERITAGE

project is a joint enterprise of three partners:

**University of Warsaw,**  
**University of Bergen** and the  
**Nordic Anthropological Film Association (NAFA).**

**CONFERENCE**  
**FILM FESTIVAL**  
**WORKSHOPS&MASTERCLASSES**  
**EXHIBITION "DIFFERENCE&DIVERSITY"**

Keynote speakers: **prof. Michał Buchowski** (Adam Mickiewicz University, European University Viadrina), **prof. Barbara Kirshenblatt-Gimblett** (Museum of the History of Polish Jews), **prof. André Singer** (President, Royal Anthropological Institute of Great Britain and Ireland)

The festival will be accompanied by workshops for specialists, aimed at exchange of experiences in transfer of knowledge on cultural heritage and diversity with the use of audiovisual media.

**25 FILMS**  
**32 PAPERS**  
**OVER 60 SPECIALISTS**

Partners



UNIVERSITY OF BERGEN



In cooperation with



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# IMAGES OF CULTURAL DIVERSITY AND HERITAGE

**anthropological and documentary**  
**film festival NAFA 2015**

**conference and workshops, nafa2015.pl**

**21-26.09.2015, WARSAW**

## MONDAY 21.09

14:00-17:00 Visit to the Core Exhibition  
(for the conference participants)

17:30-18:00 Official Opening

18:00-19:00 Keynote lecture: prof.  
B. Kirshenblat-Gimblett, Materializing  
History: The Role of Intangible Heritage at  
POLIN Museum of the History of Polish Jews

19:15-20:40 Opening screening: The Return  
(dir. Adam Zucker)

9:30-11:15 / Panel 1. Heritage, cultural  
diversity and media: Identity and tradition

11:15-11:30 Coffee break

11:30-13:15 / Panel 2. Cultural heritage.  
Theory and praxis: Accessing the Intangible

13:15-14:15 Lunch time

14:15-16:25 Panel 3. Difficult Heritage:  
Politics of Display

16:25-16:35 Coffee break

16:35-17:55 Panel 3. Difficult Heritage:  
Coping with the Past

18:00-19:00 Keynote lecture:  
prof. M. Buchowski

19:30-20:00 "Difference&Diversity",  
exhibition opening, main campus  
in Krakowskie Przedmieście Street

## TUESDAY 22.09

Museum of the History of Polish Jews  
ul. Mordechaja Anielewicza 6, 00-157 Warsaw

University of Warsaw Library (sala 256)  
ul. Dobra 56/66, 00-312 Warsaw

## WEDNESDAY 23.09

9:30-11:45  
Panel 1. Heritage,  
cultural diversity and  
media: On Fieldwork

10:00-12:30  
Workshops: Liesbet  
Ruben, It's normal  
to be different

11:15-11:30 Coffee break

12:00-13:45 Panel 2. Cultural heritage.  
Theory and praxis: Predicaments of Heritage

13:45-14:40 Lunch time

14:40-16:00 Panel 3. Difficult Heritage:  
Remembering and forgetting

16:00-17:20 / Panel 3. Difficult Heritage:  
Post-Socialist Objects

17:30-19:00 Film screenings 1  
(Chaired by Tanel Saimre)  
The Passage (52')  
The sacred in the secular (27')

19:00-20:00 Dinner time

20:00-22:30 Film screenings 2  
(Chaired by Peter I. Crawford)  
The Women of Muhu Island (60')  
Touching Objects (6')  
Icaros (71')

The Warsaw's Praga Museum  
ul. Targowa 50/52, 03-733 Warsaw

9:30-11:00  
Film screenings 3  
(Chaired by  
Peter I. Crawford)  
Ya Kamerun (4')  
Fabrik Funk (25')  
Chamber Music from  
Heaven (28')

10:00-12:30  
Workshops: Erica  
Lehrer, Paulina  
Fiejdasz, Curat-  
ing Memories in  
Conflict: Exhibiting  
and Filming Poland's  
Jewish Figurines

10:30-13:00 Film screenings 4  
(Chaired by Alyssa Grossman) Stella (77')

13:00-14:00 Lunch time

14:00-16:00 Film screenings 5  
(Chaired by Lotta Granbom)  
The Good Day (31')  
Sleepless Djigit (43')

16:00-17:00 Coffee break

17:00-19:00 Film screenings 6  
(Chaired by Knud Fischer-Møller)  
Flowers from the Mount of Olives (70')  
Praying through water (27')

19:00-20:00 Dinner time

20:00-22:30 Keynote lecture: Andre Singer  
Special Screening  
(Chaired by Peter I. Crawford)  
Night will fall (75')

## THURSDAY 24.09

Kino Praha  
ul. Jagiellońska 26, 03-719 Warsaw

## FRIDAY 25.09

9:30-11:30 Film  
screenings 7  
(Chaired by Lotta  
Granbom)  
To work is to grow (33')  
Breaking the chains (64')

10:00-12:30  
Workshops: Steef  
Meyknecht, Docu-  
mentary Filmmaking  
and Participant  
Observation

11:30-12:00 Coffee break

12:00-13:30 Film screenings 8  
(Chaired by Knud Fischer-Møller)  
The Fish that Disappeared (38')  
Swamp Dialogues (45')<sup>4</sup>

13:30-14:30 Lunch time

14:30-16:30 Film screenings 9  
(Chaired by Tanel Saimre)  
Tama Gaun - the copper village (89')

16:30-17:00 Coffee break

17:00-19:00 Film screenings 10  
(Chaired by Peter I. Crawford)  
Remembering Yayayi (57')  
When I was a Boy I was a Girl (29')

19:00-19:30 Coffee break

19:30-21:30 Film screenings 11  
(Chaired by Johannes Sjöberg)  
Journey to the maggot feeder (68')  
From Paris to Paris (21')  
Born to be mild (15')

10:00-13:00 walking tour:  
Cultural diversity in Warsaw

## SATURDAY 26.09

Instytucja współpracująca przy organizacji warsztatów jest Muzeum Warszawskiej Pragi,  
oddział Muzeum Warszawy