

IMAGES OF CULTURAL DIVERSITY AND HERITAGE

project is a joint enterprise of three partners:

University of Warsaw,
University of Bergen and the
Nordic Anthropological Film Association (NAFA).

CONFERENCE
FILM FESTIVAL
WORKSHOPS&MASTERCLASSES
EXHIBITION "DIFFERENCE&DIVERSITY"

Keynote speakers: **prof. Michał Buchowski** (Adam Mickiewicz University, European University Viadrina), **prof. Barbara Kirshenblatt-Gimblett** (Museum of the History of Polish Jews), **prof. André Singer** (President, Royal Anthropological Institute of Great Britain and Ireland)

The festival will be accompanied by workshops for specialists, aimed at exchange of experiences in transfer of knowledge on cultural heritage and diversity with the use of audiovisual media.

25 FILMS
32 PAPERS
OVER 60 SPECIALISTS

Partners



UNIVERSITY OF BERGEN



In cooperation with



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IMAGES OF CULTURAL DIVERSITY AND HERITAGE

anthropological and documentary
film festival NAFA 2015

conference and workshops, nafa2015.pl

21-26.09.2015, WARSAW

MONDAY 21.09

14:00-17:00 Visit to the Core Exhibition
(for the conference participants)

17:30-18:00 Official Opening

18:00-19:00 Keynote lecture: prof.
B. Kirshenblat-Gimblett, Materializing
History: The Role of Intangible Heritage at
POLIN Museum of the History of Polish Jews

19:15-20:40 Opening screening: The Return
(dir. Adam Zucker)

9:30-11:15 / Panel 1. Heritage, cultural
diversity and media: Identity and tradition

11:15-11:30 Coffee break

11:30-13:15 / Panel 2. Cultural heritage.
Theory and praxis: Accessing the Intangible

13:15-14:15 Lunch time

14:15-16:25 Panel 3. Difficult Heritage:
Politics of Display

16:25-16:35 Coffee break

16:35-17:55 Panel 3. Difficult Heritage:
Coping with the Past

18:00-19:00 Keynote lecture:
prof. M. Buchowski

19:30-20:00 "Difference&Diversity",
exhibition opening, main campus
in Krakowskie Przedmieście Street

TUESDAY 22.09

Museum of the History of Polish Jews
ul. Mordechaja Anielewicza 6, 00-157 Warsaw

University of Warsaw Library (sala 256)
ul. Dobra 56/66, 00-312 Warsaw

WEDNESDAY 23.09

9:30-11:45
Panel 1. Heritage,
cultural diversity and
media: On Fieldwork

10:00-12:30
Workshops: Liesbet
Ruben, It's normal
to be different

11:15-11:30 Coffee break

12:00-13:45 Panel 2. Cultural heritage.
Theory and praxis: Predicaments of Heritage

13:45-14:40 Lunch time

14:40-16:00 Panel 3. Difficult Heritage:
Remembering and forgetting

16:00-17:20 / Panel 3. Difficult Heritage:
Post-Socialist Objects

17:30-19:00 Film screenings 1
(Chaired by Tanel Saimre)
The Passage (52')
The sacred in the secular (27')

19:00-20:00 Dinner time

20:00-22:30 Film screenings 2
(Chaired by Peter I. Crawford)
The Women of Muhu Island (60')
Touching Objects (6')
Icaros (71')

The Warsaw's Praga Museum
ul. Targowa 50/52, 03-733 Warsaw

9:30-11:00
Film screenings 3
(Chaired by
Peter I. Crawford)
Ya Kamerun (4')
Fabrik Funk (25')
Chamber Music from
Heaven (28')

10:00-12:30
Workshops: Erica
Lehrer, Paulina
Fiejdasz, Curat-
ing Memories in
Conflict: Exhibiting
and Filming Poland's
Jewish Figurines

10:30-13:00 Film screenings 4
(Chaired by Alyssa Grossman) Stella (77')

13:00-14:00 Lunch time

14:00-16:00 Film screenings 5
(Chaired by Lotta Granbom)
The Good Day (31')
Sleepless Djigit (43')

16:00-17:00 Coffee break

17:00-19:00 Film screenings 6
(Chaired by Knud Fischer-Møller)
Flowers from the Mount of Olives (70')
Praying through water (27')

19:00-20:00 Dinner time

20:00-22:30 Keynote lecture: Andre Singer
Special Screening
(Chaired by Peter I. Crawford)
Night will fall (75')

THURSDAY 24.09

Kino Praha
ul. Jagiellońska 26, 03-719 Warsaw

FRIDAY 25.09

9:30-11:30 Film
screenings 7
(Chaired by Lotta
Granbom)
To work is to grow (33')
Breaking the chains (64')

10:00-12:30
Workshops: Steef
Meyknecht, Docu-
mentary Filmmaking
and Participant
Observation

11:30-12:00 Coffee break

12:00-13:30 Film screenings 8
(Chaired by Knud Fischer-Møller)
The Fish that Disappeared (38')
Swamp Dialogues (45')⁴

13:30-14:30 Lunch time

14:30-16:30 Film screenings 9
(Chaired by Tanel Saimre)
Tama Gaun - the copper village (89')

16:30-17:00 Coffee break

17:00-19:00 Film screenings 10
(Chaired by Peter I. Crawford)
Remembering Yayayi (57')
When I was a Boy I was a Girl (29')

19:00-19:30 Coffee break

19:30-21:30 Film screenings 11
(Chaired by Johannes Sjöberg)
Journey to the maggot feeder (68')
From Paris to Paris (21')
Born to be mild (15')

10:00-13:00 walking tour:
Cultural diversity in Warsaw

SATURDAY 26.09

Instytucja współpracująca przy organizacji warsztatów jest Muzeum Warszawskiej Pragi,
oddział Muzeum Warszawy