

# Images of Cultural Diversity and Heritage

<https://nafa2015.pl>

**21-26.09.2015, Warsaw (Poland)**

The academic conference *Visual Anthropology and European Cultural Heritage* and the Nordic Anthropological Film Association (NAFA) Film Festival are scheduled to take place in September 2015 within the framework of *Images of Cultural Diversity and Heritage* project.

## KEYNOTE SPEAKERS

### MICHAŁ BUCHOWSKI

– Professor of Social Anthropology at the University of Poznań and of Comparative Central European Studies at European University Viadrina in Frankfurt/Oder.

### BARBARA KIRSHENBLATT-GIMBLETT

– Program Director of the Core Exhibition at the Museum of the History of Polish Jews on the site of the former Warsaw ghetto and prewar Jewish neighborhood. She is University Professor Emerita and Professor Emerita of Performance Studies at New York University.

### ANDRÉ SINGER

– President, Royal Anthropological Institute of Great Britain and Ireland, CEO and Creative Director, Spring Films Ltd (London), Adjunct Professor of Anthropology, University of Southern California (Los Angeles).

## WORKSHOPS

*Curating Memories in Conflict: Exhibiting and Filming Poland's Jewish Figurines* / Erica Lehrer, Associate Professor, Concordia University, Montreal; Paulina Fiejdasz, filmmaker and journalist.

*Documentary Filmmaking and Participant Observation* / Steef P.M. Meyknecht, documentary filmmaker, photographer, lecturer, Leiden University.

*Visual Anthropology and Cultural Heritage* / Frode Storaas, Professor, University Museum of Bergen.

Call for papers: <https://nafa2015.pl/en/conference/>

Conference will be held in English. There will be no fee.

Deadline for abstract submission: **30.04.2015**

Please use the online form to submit abstract (150-250 words)

<https://nafa2015.pl/en/abstract-submission/>

Project Promotor: University of Warsaw

Project Partners: University of Bergen, Nordic Anthropological Film Association

In cooperation with: The Ludwik Zamenhof Centre, Museum of the History of Polish Jews, The Ethnographic Museum in Toruń.



# Conference

## Visual Anthropology and European Cultural Heritage

### We suggest following themes:

#### Panel 1. Heritage, cultural diversity and media:

- audiovisual media in preservation of cultural heritage in both its tangible and intangible aspects
- audiovisual media in education as means for educating about cultural diversity
- ethnographic film and film festivals as tools for promoting the idea of cultural diversity
- cooperation with local communities with the use of audiovisual media

#### Panel 2. Cultural heritage. Theory and praxis:

- cultural diversity of contemporary Europe in a perspective of European cultural heritage
- new models and concepts of preserving heritage
- technologies of preserving heritage
- heritage and cultural diversity from different perspectives: macro-level (strategies, policies, programs) and local
- heritage, memory and strategies of commemoration
- performativity of cultures, embodiment of culture, tacit knowledge and tools and methods of preserving cultural heritage

#### Panel 3. Difficult Heritage:

- heritage of post-socialism
- heritage of post-colonialism
- politics of display of difficult heritage

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Ministry of  
**Culture**  
and National  
Heritage of  
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